

Character Analysis Worksheet

Whenever possible, all answers should be based on information about your character supplied in the actual text! When this is not possible, you may create answers or comments provided they are logically related to information in the text.

What do I say about myself?

What do others say about me?

What does the playwright imply about me?

NAME: _____

I. Character Description

A. Physical

Everything in this section should describe the outer side of the character, how they are seen and how they appear.

1. Sex (<i>male or female</i>)	
2. Age (<i>exact, not approximate</i>)	
3. Health (<i>the current state</i>)	
4. Clothing	
5. Appearance (<i>overall</i>)	
6. Props or Hand-held items	

B. Social

Everything in this section should describe the life of the character in his/her community, how they have been prepared and how they function with others.

1. Class (<i>lower, middle, upper</i>)	
2. Occupation (<i>job</i>)	
3. Education (<i>how many years in school, last grade completed</i>)	
4. Place in Community (<i>status in society</i>)	
5. Amusements (<i>what sort of hobbies, activities interest the character?</i>)	

C. Psychological

Everything in this section should describe the inside of the character, how they see themselves and his/her life.

1. Moral Standards (<i>not just high or low, but give a hint of what is important to your character</i>)	
2. Philosophy (<i>about their life, characters will give many hints in the dialogue</i>)	
3. Ambitions (<i>personal goals and dreams</i>)	
4. Disappointments (<i>opportunities missed</i>)	
5. Complexes (<i>things which bother or concern your character</i>)	
6. Abilities (<i>ways in which your character excels in navigating life and its problems</i>)	
7. Peculiarities (<i>oddities or unusual character traits</i>)	

II. Character's Objectives

These should not be arrived at until you've assembled the above information.

A. Desire (<i>your character's super-objective for the play</i>)	
B. Will (<i>the relative strength or weakness in your character's ability to achieve their desire</i>)	

Questions to answer before entering every scene:

1. What did I *just* do?
2. What am I going to do *now*?
3. What's the first thing I *want*?